

KLEA McKENNA

www.kleamckenna.com

EDUCATION

- 2009 MFA, California College of the Arts, San Francisco, CA
- 2002 BA, University of California Santa Cruz, CA
- 2000 University of California, Los Angeles, CA
- 1999 Florence Art Institute, Florence, Italy

SOLO EXHIBITIONS

- 2022 Rainbow Bruise, EUQINOM Gallery, San Francisco, CA
- 2021 Klea McKenna, KM Arts, Washington Depot, CT
- 2019 SHIFT, EUQINOM Gallery, San Francisco, CA
- 2018 *Generation*, Gitterman Gallery, New York, NY
- 2018 *Generation*, Von Lintel Gallery, Los Angeles, CA
- 2017 *Witness Mark*, EUQINOM Gallery, San Francisco, CA
- 2016 *Automatic Earth*, Von Lintel gallery, Los Angeles, CA
- 2014 *No Light Unbroken*, Von Lintel Gallery, Los Angeles, CA
- 2013 *Archipelago*, Smith Andersen North, San Rafael, CA
- 2013 *Volcano Watchers*, The Lab, San Francisco, CA
- 2011 *Dark Star*, site specific installation at Theatre Artaud, San Francisco, CA
- 2010 *Takashi Horisaki and Klea McKenna*, Regina Rex, Brooklyn, NY
- 2010 *Slow Burn*, Rayko Photo Center, San Francisco, CA
- 2008 *Give me a sign*, Café Royale Gallery, San Francisco, CA
- 2004 *Or So She Said*, Live Worms Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2023 *House of Photographs*, Philadelphia Museum of Art, Philadelphia, PA
Grid, a group exhibition, EUQINOM Gallery, San Francisco, CA
Women of Northern California Making for Yesterday Today and Tomorrow, John Natsoulas Center for the Arts, Davis, CA
- 2022 *Eureka! Creativity in California: Artists of the Golden State*, Governor's Mansion, Sacramento, CA
- 2021 *Close to Home*, SFMOMA, San Francisco, CA
Known and Strange, Victoria & Albert Museum, London, UK
Golden Hour: California Photography from LACMA, Museum of Art and History, Lancaster, CA
Golden Hour, Riverside Art Museum, CA
Golden Hour, Vincent Price Art Museum, CA
Golden Hour, Art Gallery Cal State Northridge, CA
- 2020 *Image + Object*, NUMU New Museum Los Gatos, CA
Early Works / Never Shown, EUQINOM Gallery, San Francisco, CA
Rooted: Trees in Contemporary Art, Palo Alto Art Center, Palo Alto, CA
Calm, Euqinom Gallery, San Francisco, CA
- 2019 *Altered States*, Bedford Gallery at The Leshner Center for the Arts, CA
Out of the Dark, Cabrillo College Gallery, Aptos, CA

- Does Not Reproduce*, Von Lintel Gallery, Los Angeles, CA
Light, Paper, Process, The Mills Building, San Francisco CA
- 2018 *Talk to Me*, Von Lintel Gallery, Los Angeles, CA
Connected, PhotoFair, San Francisco, CA
- 2017 *Waterlines*, NUMU New Museum of Los Gatos, CA
Insights, Curated by Allie Haeusslein, Photo Fair San Francisco, CA
Low Fidelity: The Action of Light, Center for Photographic Art, Carmel, CA
Summer Group Show, EUQINOMprojects, San Francisco, CA
- 2016 *California and The West*, San Francisco Museum of Modern Art, San Francisco, CA
Of Many Minds, Euqinom Gallery, San Francisco, CA
Accumulations, Mead Art Museum, Amherst College, MA
The Alchemist, Root Division, San Francisco, CA
Cameraless, Richard Levy Gallery, Albuquerque, NM
- 2015 *Night Begins the Day*, Contemporary Jewish Museum, San Francisco, CA
Femme Papel, Rayko Photo Center, San Francisco, CA
Bibli-agera, Bolinas, CA
- 2014 *Lay of the Land*, Von Lintel Gallery, Los Angeles, CA
Modern Alchemy, Heckscher Museum of Art, Huntington, NY
Aggregate Exposure, George Lawson Gallery, San Francisco, CA
Local Treasures, Berkeley Art Center, Berkeley, CA
Irrevocable Mark, Tiger Strikes Asteroid, Philadelphia, PA
The Possible, Berkeley Art Museum, CA
Ambitious, Von Lintel Gallery, Los Angeles, CA
- 2013 *Staking Claim: A California Invitational*, Museum of Photographic Arts, San Diego, CA
Unique, Von Lintel Gallery, New York, NY
Unseen, Cult /Aimee Friberg Exhibitions, San Francisco, CA
Archaic Revival Review, Zic Zerp Galerie, Rotterdam, Netherlands
Tracing Light, Eugean Gallery, Seoul, Korea
One-of-a-Kind, Rayko Photo Center, San Francisco, CA
Cover to Cover, SF Camerawork, San Francisco, CA
- 2012 *Surface Tension*, Woodstock Center for Photography, Woodstock NY
Tracing Light, Datz Museum of Art, Seoul, Korea
Remainder, Philadelphia Photo Arts Center, Philadelphia, PA
House Beautiful, Site specific exhibition in a suburban home, Los Angeles, CA
Imagined Memory, Pence Gallery, Davis, CA
X Libris, Root Division, San Francisco, CA
- 2011 *Science of Sight: Alternative Photography*, Haines Gallery, San Francisco, CA
California Continued, Smith Andersen North, San Rafael, CA
Dawn till Dusk, Jen Bekman Gallery, New York, NY
Exhibition of the recipients of PDN Magazine's Curator Award, Milk Gallery, NY

- Echoes of the Sublime*, Emily Amy Gallery, Atlanta, GA
- 2010 *Foto Obscura*, Heart, San Francisco, CA
Peripheral Vision, Togonon Gallery, San Francisco, CA
There's a way in which..., Playspace, San Francisco, CA
Cream, Marin Museum of Contemporary Art, Marin County, CA
Roll Call, SF Camerawork, San Francisco, CA
- 2009 *ProArts Annual*, ProArts Gallery, Oakland, CA
Counterpoint, Togonon Gallery, San Francisco, CA
Home is something I carry with me, San Francisco, CA
Liberating Landscape, Togonon Gallery, San Francisco, CA
Fresh Young Things, Jay Jay Gallery, Sacramento, CA
Ersatz, SF Camerawork, San Francisco, CA
Conversations, Sasha Wolf Gallery, New York, NY
- 2008 *Code Switchers*, The LAB, San Francisco, CA
Between Memory and Invention, PlaySpace Gallery, California College of Arts, San Francisco, CA
- 2007 *California as Paradox*, Fort Gallery, San Francisco, CA
Never Seen, Oliver Arts Center, Oakland, CA
- 2006 *Group Show*, Humble Arts Foundation, NY
Cruzando, Fifty Crows Gallery, 49 Geary St., San Francisco, CA
RaiseUp, ADM Project Gallery, Hollywood, CA
RaiseUp, C. Emerson Fine Arts, St. Petersburg, FL
- PUBLICATIONS and PRESS
- 2023 UPCOMING Monograph, published by Saint Lucy Books
- 2021 Elephant Magazine, *Marking Time: Keeping Art Alive During the Covid Year*, by Ravi Ghosh
- 2019 Art Forum, Critic's Pick, *Klea McKenna, SHIFT at EUQINOM Gallery* by Robert Becker
Crafts. UK, *Reading the Surface of the World*, by Malaika Byng
Oakland Magazine, *Bedford's 'Altered States' Show Uses Nature as a Muse*, by DeWitt Cheng
- 2018 Art in America, Best Photography Books of 2018, Critic's Pick by Leah Ollman
Art Practical, Three Movements through Klea McKenna's Witness Mark,
by Vanessa Kaufmann-Zimmerly
Quiet Lunch, Klea McKenna Steps Into the Light with Bi-coastal exhibitions, by Kurt McVey
LA Times, review of *Generation*, by Sharon Mizota
Collector Daily, Review of *Generation* by Richard B. Woodward
Museé Magazine, Review of *Generation* by Adam Ethan Berner
LA Weekly, Review of *Generation* by Shana Nys Dambrot
Photograph Magazine, Review of *Generation* by Michael Wilson
- 2017 San Francisco Chronicle, Review of *Witness Mark* by Maxine Marshall
LensCulture, video interview www.lenculture.com
Art in America, *Rematerializing Photography*, by Leah Ollman
Art and Antiques Magazine, *Low Tech, High Concept. Review of Low Fidelity at CPA*

- Carmel Magazine, review of Low Fidelity at CPA
- 2016 ArtForum, "Critic's Pick review of Of Many Minds" at EUQINOMprojects by Kim Beil
Los Angeles Times, "Review of Automatic Earth" at Von Lintel Gallery by Leah Ollman
Junko Journal, "A New Way of Reading the Universe" article by Amy Moffat
Gold Circle, "A Slice of Time and Space" by Marina Syrmakezi
San Francisco Cottages & Gardens, "Inside the studios of 5 Minnesota Street Project Artists"
by Alisa Carroll
PDN Magazine, August 2016 Issue, Cover image and article titled "Photography's New
Dimensions" interview by Holly Hughes
- 2015 Lens Culture, "Artist Interview" by Alex Strecker
The Bay Area Reporter, Review of Femme Papel by Sura Wood
Art Practical, "Review of Night Begins the Day" at Contemporary Jewish Museum by Vanessa
Kaufmann
San Francisco Chronicle, "Review of Night Begins the Day" at Contemporary Jewish Museum by
Kenneth Baker
KQED Arts, "Review of Night Begins the Day" by Matthew Tedford
Square Cylinder, "Review of Night Begins the Day" by Maria Porges
- 2014 The New York Times Style Magazine, "Review of No Light Unbroken" by Caroline Hirsch
Vice Magazine, Artist interview by Tao Lin
Art Scene, Review of No Light Unbroken by Jody Zellen and Michael Shaw
Conveyor Magazine, Alchemy issue
Local Treasure, Exhibition Catalog, Datz Press
The Berkeley Times, Review of Local Treasure at Berkeley Art Center
- 2013 Moholy Ground Magazine, Artist feature, issue 5
Wired, Raw File, artist portfolio and review by Rebecca Horne
The New Yorker, review of Unique at Von Lintel Gallery by Vince Aletti, July
DLK Collection, review of Unique at Von Lintel Gallery, July
House, Article by Rob Crossan, Fall issue
Tiny Atlas Quarterly, Artist Interview by Aimee Friberg, www.tinyatlasquarterly.com
In The Make, Artist Interview, www.inthetake.com
The Buenos Aires Review, November
San Francisco Chronicle, Review of Unseen at Cult by Kenneth Baker
- 2012 Chronogram, Review of Surface Tension by Faheem Haider
Knight Arts, Review of Remainder by Chip Schwartz
Esquire, Russia, Images accompanying article on unmanned drones
Gitz Arts Journal, Artist interview and portfolio, Korea, October
- 2011 San Francisco Chronicle, Review of Dark Star by Nirmala Nataraj
PDN Magazine, featured portfolio of the recipients of The Curator award
Burn Away, Echoes of the Sublime review by Kristen Juarez
Art Critic ATL, Echoes of the Sublime review by Jerry Cullum
Creative Loafing, Atlanta, Echoes of the Sublime review by Felicia Feaster
KQED Arts, California Continued review by Carmen Winant

- Art Practical, California Continued review by Christina Wiles
- 2010 San Francisco Chronicle, Peripheral Vision review by Kenneth Baker
ArtSlant, Peripheral Vision review by Parker Tilghman
Art News, Counterpoint review, March issue
- 2009 Taide & Design, Finland, Article by Gareth Spor, Winter '09
B&W Magazine, Spotlight by Glen Helfand, October '09 issue
Nymphoto, Interview with the artist, May '09
- 2008 Boing Boing, Book review by Erik Davis of The Butterfly Hunter, Dec.
The Butterfly Hunter, Limited Edition Artist Book
National Geographic Publishing: Peoples of the World
Common Possibilities, April 2008
Mirage, Issue #13, Interview with the artist.
- 2007 CARP Magazine, Netherlands, May 2007
- 2006 SHOTS issue 93, September 2006
RaiseUp vol 2. An annual publication of international emerging artists.
SUNNY 16 Magazine, Issue #4. Cover photo and photo essay Long Story, Short.
POLOGY Magazine, January Issue, Cover Photo and featured photo essay.

AWARDS, RESIDENCIES and LECTURES

- 2023 John Simon Guggenheim Memorial Foundation Fellow in Photography
- 2019 UCSC, Photography Department Visiting Artist
Mills College, Guest artist lecture
California College of the Arts, Guest artist lecture
- 2018 Lucid Art Foundation, Artist Residency
Penumbra Foundation, Klea McKenna and Aspen Mays in Conversation with Joshua Chuang
The Channel of Democracy, panel discussion at Photofair San Francisco
- 2017 Penumbra Foundation, Fall Lecture Series
Photo Alliance, Spring Lecture series
Mills College visiting artist & public lecture
City College of San Francisco, visiting artist lecture
- 2016 Minnesota Street Project, Resident in the Artist Studio Program
SFMOMA: 50 Artists, Artists talk
SECA Award Nominee
- 2015 Peter S. Reed Foundation Artist Grant
Guest Artist Lecture, Mills College, CA
Affiliate Artist at Headlands Center for the Arts
- 2014 Visiting Artist, Mills College MFA program, CA

- Keynote Speaker, SJSU Art Department Graduation, CA
Guest Artist lecture, San Francisco Art Institute, CA
Guest Artist lecture, California College of the Arts, CA
- 2013 Artist in Residence, Chalk Hill Artist Residency, CA,
Visiting Artist Lecture, Mills College, CA
Guest Artist, Dialogues and Practices, California College of the Arts, CA
- 2012 Artist in Residence, The Oxbow School, Napa, CA
SECA Award Nominee
- 2011 Visiting Artist lecture, The Oxbow School, Napa, CA
Recipient of PDN Magazine's The Curator Award
Visiting Artist Lecture, University of California Santa Cruz, Senior Studio
- 2010 Artist in Residence, RAYKO Photo Center, San Francisco, CA, January – March
Artist Residency, Vermont Studio Center, Johnson VT, July
Recipient of HHS's Curator's Choice Award, chosen by Lesley Martin, editor at Aperture Books
Visiting Artist Lecture, University of California Santa Cruz, Senior Studio
- 2009 Visiting Artist Lecture, University of California Santa Cruz, Senior Studio
- 2008 Emerging Artist Lecture, Photo Alliance / Aperture West, Fall 2008 lecture series
Visiting Artist Lecture, University of California Santa Cruz, Senior Studio
- 2007 Gordon Foundation Artist Grant
CCA Scholarship Award

PUBLIC COLLECTIONS

Victoria & Albert Museum, London, UK
The Avery Collection, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
Los Angeles County Museum of Art, Los Angeles, CA
Getty Museum, Los Angeles, CA
United States Embassy Collection
Santa Barbara Museum of Art, Santa Barbara, CA
Mead Art Museum at Amherst College, Amherst, MA
Nelson-Atkins Museum of Art, Kansas City, MO
Fidelity Investments Corporate Art Collection
Peabody Essex Museum, MA
Museum of Fine Art Boston, MA