

KLEA MCKENNA

[www.kleamckenna.com](http://www.kleamckenna.com)

EDUCATION

- 2009 MFA, California College of the Arts, San Francisco, CA
- 2002 BA, University of California Santa Cruz, CA
- 2000 University of California, Los Angeles, CA
- 1999 Florence Art Institute, Florence, Italy

SOLO EXHIBITIONS

- 2021 Klea McKenna, KM Arts, Washington Depot, CT
- 2019 SHIFT, EUQINOM Gallery, San Francisco, CA
- 2018 *Generation*, Gitterman Gallery, New York, NY
- 2018 *Generation*, Von Lintel Gallery, Los Angeles, CA
- 2017 *Witness Mark*, EUQINOM Gallery, San Francisco, CA
- 2016 *Automatic Earth*, Von Lintel gallery, Los Angeles, CA
- 2014 *No Light Unbroken*, Von Lintel Gallery, Los Angeles, CA
- 2013 *Archipelago*, Smith Andersen North, San Rafael, CA
- 2013 *Volcano Watchers*, The Lab, San Francisco, CA
- 2011 *Dark Star*, site specific installation at Theatre Artaud, San Francisco, CA
- 2010 *Takashi Horisaki and Klea McKenna*, Regina Rex, Brooklyn, NY
- 2010 *Slow Burn*, Rayko Photo Center, San Francisco, CA
- 2008 *Give me a sign*, Café Royale Gallery, San Francisco, CA
- 2004 *Or So She Said*, Live Worms Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2021 *Close to Home*, SFMOMA, San Francisco, CA  
*Known and Strange*, Victoria & Albert Museum, London, UK  
*Golden Hour: California Photography from LACMA*, Museum of Art and History, Lancaster, CA  
*Golden Hour*, Riverside Art Museum, CA  
*Golden Hour*, Vincent Price Art Museum, CA  
*Golden Hour*, Art Gallery Cal State Northridge, CA
- 2020 *Image + Object*, NUMU New Museum Los Gatos, CA  
*Early Works / Never Shown*, EUQINOM Gallery, San Francisco, CA  
*Rooted: Trees in Contemporary Art*, Palo Alto Art Center, Palo Alto, CA  
*Calm*, Euqinom Gallery, San Francisco, CA
- 2019 *Altered States*, Bedford Gallery at The Leshner Center for the Arts, CA  
*Out of the Dark*, Cabrillo College Gallery, Aptos, CA  
*Does Not Reproduce*, Von Lintel Gallery, Los Angeles, CA  
*Light, Paper, Process*, The Mills Building, San Francisco CA
- 2018 *Talk to Me*, Von Lintel Gallery, Los Angeles, CA  
*Connected*, PhotoFair, San Francisco, CA
- 2017 *Waterlines*, NUMU New Museum of Los Gatos, CA  
*Insights*, Curated by Allie Haeusslein, Photo Fair San Francisco, CA

- Low Fidelity: The Action of Light*, Center for Photographic Art, Carmel, CA  
*Summer Group Show*, EUQINOMprojects, San Francisco, CA
- 2016 *California and The West*, San Francisco Museum of Modern Art, San Francisco, CA  
*Of Many Minds*, Euqinom Gallery, San Francisco, CA  
*Accumulations*, Mead Art Museum, Amherst College, MA  
*The Alchemist*, Root Division, San Francisco, CA  
*Cameraless*, Richard Levy Gallery, Albuquerque, NM
- 2015 *Night Begins the Day*, Contemporary Jewish Museum, San Francisco, CA  
*Femme Papel*, Rayko Photo Center, San Francisco, CA  
*Bibli-agera*, Bolinas, CA
- 2014 *Lay of the Land*, Von Lintel Gallery, Los Angeles, CA  
*Modern Alchemy*, Heckscher Museum of Art, Huntington, NY  
*Aggregate Exposure*, George Lawson Gallery, San Francisco, CA  
*Local Treasures*, Berkeley Art Center, Berkeley, CA  
*Irrevocable Mark*, Tiger Strikes Asteroid, Philadelphia, PA  
*The Possible*, Berkeley Art Museum, CA  
*Ambitious*, Von Lintel Gallery, Los Angeles, CA
- 2013 *Staking Claim: A California Invitational*, Museum of Photographic Arts, San Diego, CA  
*Unique*, Von Lintel Gallery, New York, NY  
*Unseen*, Cult /Aimee Friberg Exhibitions, San Francisco, CA  
*Archaic Revival Review*, Zic Zerp Galerie, Rotterdam, Netherlands  
*Tracing Light*, Eugene Gallery, Seoul, Korea  
*One-of-a-Kind*, Rayko Photo Center, San Francisco, CA  
*Cover to Cover*, SF Camerawork, San Francisco, CA
- 2012 *Surface Tension*, Woodstock Center for Photography, Woodstock NY  
*Tracing Light*, Datz Museum of Art, Seoul, Korea  
*Remainder*, Philadelphia Photo Arts Center, Philadelphia, PA  
*House Beautiful*, Site specific exhibition in a suburban home, Los Angeles, CA  
*Imagined Memory*, Pence Gallery, Davis, CA  
*X Libris*, Root Division, San Francisco, CA
- 2011 *Science of Sight: Alternative Photography*, Haines Gallery, San Francisco, CA  
*California Continued*, Smith Andersen North, San Rafael, CA  
*Dawn till Dusk*, Jen Bekman Gallery, New York, NY  
*Exhibition of the recipients of PDN Magazine's Curator Award*, Milk Gallery, NY  
*Echoes of the Sublime*, Emily Amy Gallery, Atlanta, GA
- 2010 *Foto Obscura*, Heart, San Francisco, CA  
*Peripheral Vision*, Togonon Gallery, San Francisco, CA  
*There's a way in which...*, Playspace, San Francisco, CA  
*Cream*, Marin Museum of Contemporary Art, Marin County, CA  
*Roll Call*, SF Camerawork, San Francisco, CA

- 2009 *ProArts Annual*, ProArts Gallery, Oakland, CA  
*Counterpoint*, Togonon Gallery, San Francisco, CA  
*Home is something I carry with me*, San Francisco, CA  
*Liberating Landscape*, Togonon Gallery, San Francisco, CA  
*Fresh Young Things*, Jay Jay Gallery, Sacramento, CA  
*Ersatz*, SF Camerawork, San Francisco, CA  
*Conversations*, Sasha Wolf Gallery, New York, NY
- 2008 *Code Switchers*, The LAB, San Francisco, CA  
*Between Memory and Invention*, PlaySpace Gallery, California College of Arts, San Francisco, CA
- 2007 *California as Paradox*, Fort Gallery, San Francisco, CA  
*Never Seen*, Oliver Arts Center, Oakland, CA
- 2006 *Group Show*, Humble Arts Foundation, NY  
*Cruzando*, Fifty Crows Gallery, 49 Geary St., San Francisco, CA  
*RaiseUp*, ADM Project Gallery, Hollywood, CA  
*RaiseUp*, C. Emerson Fine Arts, St. Petersburg, FL

PUBLICATIONS and PRESS

- 2021 [Elephant Magazine](#), Marking Time: Keeping Art Alive During the Covid Year, by Ravi Ghosh  
 Magazine, Marking Time: Keeping Art Alive During the Covid Year, by Ravi Ghosh
- 2019 [Art Forum](#), Critic's Pick, *Klea McKenna, SHIFT at EUQINOM Gallery* by Robert Becker  
[Crafts. UK](#), *Reading the Surface of the World*, by Malaika Byng  
[Oakland Magazine](#), *Bedford's 'Altered States' Show Uses Nature as a Muse*, by DeWitt Cheng
- 2018 [Art in America](#), Best Photography Books of 2018, Critic's Pick by Leah Ollman  
[Art Practical](#), Three Movements through Klea McKenna's Witness Mark,  
 by Vanessa Kaufmann-Zimmerly  
[Quiet Lunch](#), Klea McKenna Steps Into the Light with Bi-coastal exhibitions, by Kurt McVey  
[LA Times](#), review of *Generation*, by Sharon Mizota  
[Collector Daily](#), Review of *Generation* by Richard B. Woodward  
[Musée Magazine](#), Review of *Generation* by Adam Ethan Berner  
[LA Weekly](#), Review of *Generation* by Shana Nys Dambrot  
[Photograph Magazine](#), Review of *Generation* by Michael Wilson
- 2017 [San Francisco Chronicle](#), Review of *Witness Mark* by Maxine Marshall  
[LensCulture](#), video interview [www.lenculture.com](http://www.lenculture.com)  
[Art in America](#), *Rematerializing Photography*, by Leah Ollman  
[Art and Antiques Magazine](#), *Low Tech, High Concept*. Review of *Low Fidelity* at CPA  
[Carmel Magazine](#), review of *Low Fidelity* at CPA
- 2016 [ArtForum](#), "Critic's Pick review of *Of Many Minds*" at EUQINOMprojects by Kim Beil  
[Los Angeles Times](#), "Review of *Automatic Earth*" at Von Lintel Gallery by Leah Ollman  
[Junko Journal](#), "A New Way of Reading the Universe" article by Amy Moffat  
[Gold Circle](#), "A Slice of Time and Space" by Marina Syrmakezi  
[San Francisco Cottages & Gardens](#), "Inside the studios of 5 Minnesota Street Project Artists"  
 by Alisa Carroll

- PDN Magazine, August 2016 Issue, Cover image and article titled "Photography's New Dimensions" interview by Holly Hughes
- 2015 Lens Culture, "Artist Interview" by Alex Strecker  
The Bay Area Reporter, Review of Femme Papel by Sura Wood  
Art Practical, "Review of Night Begins the Day" at Contemporary Jewish Museum by Vanessa Kaufmann  
San Francisco Chronicle, "Review of Night Begins the Day" at Contemporary Jewish Museum by Kenneth Baker  
KQED Arts, "Review of Night Begins the Day" by Matthew Tedford  
Square Cylinder, "Review of Night Begins the Day" by Maria Porges
- 2014 The New York Times Style Magazine, "Review of No Light Unbroken" by Caroline Hirsch  
Vice Magazine, Artist interview by Tao Lin  
Art Scene, Review of No Light Unbroken by Jody Zellen and Michael Shaw  
Conveyor Magazine, Alchemy issue  
Local Treasure, Exhibition Catalog, Datz Press  
The Berkeley Times, Review of Local Treasure at Berkeley Art Center
- 2013 Moholy Ground Magazine, Artist feature, issue 5  
Wired, Raw File, artist portfolio and review by Rebecca Horne  
The New Yorker, review of Unique at Von Lintel Gallery by Vince Aletti, July  
DLK Collection, review of Unique at Von Lintel Gallery, July  
House, Article by Rob Crossan, Fall issue  
Tiny Atlas Quarterly, Artist Interview by Aimee Friberg, www.tinyatlasquarterly.com  
In The Make, Artist Interview, www.inthemade.com  
The Buenos Aires Review, November  
San Francisco Chronicle, Review of Unseen at Cult by Kenneth Baker
- 2012 Chronogram, Review of Surface Tension by Faheem Haider  
Knight Arts, Review of Remainder by Chip Schwartz  
Esquire, Russia, Images accompanying article on unmanned drones  
Gitz Arts Journal, Artist interview and portfolio, Korea, October
- 2011 San Francisco Chronicle, Review of Dark Star by Nirmala Nataraj  
PDN Magazine, featured portfolio of the recipients of The Curator award  
Burn Away, Echoes of the Sublime review by Kristen Juarez  
Art Critic ATL, Echoes of the Sublime review by Jerry Cullum  
Creative Loafing, Atlanta, Echoes of the Sublime review by Felicia Feaster  
KQED Arts, California Continued review by Carmen Winant  
Art Practical, California Continued review by Christina Wiles
- 2010 San Francisco Chronicle, Peripheral Vision review by Kenneth Baker  
ArtSlant, Peripheral Vision review by Parker Tilghman  
Art News, Counterpoint review, March issue
- 2009 Taide & Design, Finland, Article by Gareth Spor, Winter '09  
B&W Magazine, Spotlight by Glen Helfand, October '09 issue

- Nymphoto, Interview with the artist, May '09
- 2008 Boing Boing, Book review by Erik Davis of The Butterfly Hunter, Dec.  
The Butterfly Hunter, Limited Edition Artist Book  
National Geographic Publishing: Peoples of the World  
Common Possibilities, April 2008  
Mirage, Issue #13, Interview with the artist.
- 2007 CARP Magazine, Netherlands, May 2007
- 2006 SHOTS issue 93, September 2006  
RaiseUp vol 2. An annual publication of international emerging artists.  
SUNNY 16 Magazine, Issue #4. Cover photo and photo essay Long Story, Short.  
POLOGY Magazine, January Issue, Cover Photo and featured photo essay.
- RESIDENCIES, LECTURES, and AWARDS
- 2019 UCSC, Photography Department Visiting Artist  
Mills College, Guest artist lecture  
California College of the Arts, Guest artist lecture
- 2018 Lucid Art Foundation, Artist Residency  
Penumbra Foundation, Klea Mckenna and Aspen Mays in Conversation with Joshua Chuang  
The Channel of Democracy, panel discussion at Photofair San Francisco
- 2017 Penumbra Foundation, Fall Lecture Series  
Photo Alliance, Spring Lecture series  
Mills College visiting artist & public lecture  
City College of San Francisco, visiting artist lecture
- 2016 Minnesota Street Project, Resident in the Artist Studio Program  
SFMOMA: 50 Artists, Artists talk  
SECA Award Nominee
- 2015 Peter S. Reed Foundation Artist Grant  
Guest Artist Lecture, Mills College, CA  
Affiliate Artist at Headlands Center for the Arts
- 2014 Visiting Artist, Mills College MFA program, CA  
Keynote Speaker, SJSU Art Department Graduation, CA  
Guest Artist lecture, San Francisco Art Institute, CA  
Guest Artist lecture, California College of the Arts, CA
- 2013 Artist in Residence, Chalk Hill Artist Residency, CA,  
Visiting Artist Lecture, Mills College, CA  
Guest Artist, Dialogues and Practices, California College of the Arts, CA
- 2012 Artist in Residence, The Oxbow School, Napa, CA  
SECA Award Nominee

- 2011 Visiting Artist lecture, The Oxbow School, Napa, CA  
Recipient of PDN Magazine's The Curator Award  
Visiting Artist Lecture, University of California Santa Cruz, Senior Studio
- 2010 Artist in Residence, RAYKO Photo Center, San Francisco, CA, January – March  
Artist Residency, Vermont Studio Center, Johnson VT, July  
Recipient of HHS's Curator's Choice Award, chosen by Lesley Martin, editor at Aperture Books  
Visiting Artist Lecture, University of California Santa Cruz, Senior Studio
- 2009 Visiting Artist Lecture, University of California Santa Cruz, Senior Studio
- 2008 Emerging Artist Lecture, Photo Alliance / Aperture West, Fall 2008 lecture series  
Visiting Artist Lecture, University of California Santa Cruz, Senior Studio
- 2007 Gordon Foundation Artist Grant  
CCA Scholarship Award

PUBLIC COLLECTIONS

Victoria and Albert Museum, London, UK  
The Avery Collection, San Francisco, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Getty Museum, Los Angeles, CA  
United States Embassy Collection  
Santa Barbara Museum of Art, Santa Barbara, CA  
Mead Art Museum at Amherst College, Amherst, MA  
Nelson-Atkins Museum of Art, Kansas City, MO  
Fidelity Investments Corporate Art Collection  
Peabody Essex Museum, MA  
Museum of Fine Art Boston, MA