

ERIC WILLIAM CARROLL

www.ericwilliamcarroll.com

SELECTED SOLO & TWO-PERSON EXHIBITIONS & PERFORMANCES

- 2022 *Field Recordings*, EUQINOM Gallery, San Francisco, CA
- 2019 *A Light Year of Lead*, Johnson Gallery, Bethel University, Saint Paul, MN
- 2018 *Standard Stars*, SFO Terminal 2, San Francisco, CA
- 2017 *Standard Stars*, Smail Gallery, Saint Paul, MN
- 2016 *The Psychokinesis Test*, Walker Art Center, Minneapolis, MN
- 2015 *G.U.T. Feeling v4*, The Bakken Museum, Minneapolis, MN
- 2014 *G.U.T. Feeling v2*, Minneapolis Institute of Art, Minneapolis, MN
Disappearing Acts, Antioch College, Yellow Springs, OH
- 2013 *G.U.T. Feeling*, Highlight Gallery, San Francisco, CA
New Photogenic Drawings, BOSI Contemporary, New York, NY
Dallas Art Fair, Dallas, TX
- 2012 *Baum Award: Eric William Carroll*, SF Camerawork, San Francisco, CA
- 2011 *Plato's Home Movies*, Rayko Photo Center, San Francisco, CA
- 2010 *The Speed of Dark*, Michael Mazzeo Gallery, New York, NY
- 2008 *All Buildings Dream in Blueprints*, Christensen Center Gallery, Minneapolis, MN
Sunburn, Rochester Art Center, Rochester, MN
- 2007 *Sunburn*, Minnesota Center for Photography, Minneapolis, MN
Human Error, Sinclair Gallery, Cedar Rapids, IA
Decoupler, Umber Gallery, Minneapolis, MN
- 2006 *While Sleeping*, Normandale Community College, Bloomington, MN
Camera Obscure, Katherine Nash Gallery, Minneapolis, MN
- 2005 *My Sentiments*, Exactly, Regis Center for Art, Minneapolis, MN
A Night of New Music and New Media, CSPS, Cedar Rapids, IA
- 2004 *Sixteen Candles*, University of Wisconsin, Wassau, WI

SELECTED GROUP EXHIBITIONS

- 2022 *Objectivity: Metaphorical and Material Lives of Photographs*, Minneapolis Institute of Art, MN
Unbound 11, Candela Gallery, Richmond, VA
- 2021 *Under the Sun and the Moon*, Humble Arts Foundation
- 2019 *Cortona On the Move-New Visions Finalist*, Cortona, Italy
- 2018 *Illuminate South Loop*, Bloomington Central South, MN
Anna Atkins Refracted: Contemporary Works, New York Public Library, NY
Inner Orbit, Form & Concept Gallery, Santa Fe, NM

- Blood, Sweat, and Tears: Artist Run Residencies*, Marshall University, WV
- 2017 *Totality*, Fairbanks Gallery, Oregon State University, Corvallis, OR
A Field Guide to the Stars, Ballarat International Foto Biennale, Australia
Nature's Point, CalTech, Pasadena, CA
Prints on Ice, Highpoint Center for Printmaking, Minneapolis, MN
- 2016 *Unfixed*, Transformer Station, Cleveland, OH
Verity in Vision, Instinct Gallery, Minneapolis, MN
- 2015 *Disparitions*, Galerie Honoré, Paris, France
Art Show Vol. X, The Battery, San Francisco, CA
The Nature of Nature, Minneapolis Institute of Art, MN
- 2014 *Nature Morte*, Galerie Honore, Paris, France
The Photographer's Playspace, Aperture Gallery, New York, NY
Center of Gravity, Waiting Room Gallery, Minneapolis, MN
- 2013 *Take Me Away*, SFAC Gallery, San Francisco, CA
Staking Claim: A California Invitational, Museum of Photographic Arts, San Diego, CA
A Sense of Place, Pier 24 Photography, San Francisco, CA
10th Anniversary Alumni Exhibition, University of Minnesota, Minneapolis, MN
- 2012 *What is a Photograph*, New Orleans Museum of Art, New Orleans, LA
- 2011 *The 770 Show*, Adobe Books Backroom Gallery, San Francisco, CA
Our Origins, Museum of Contemporary Photography, Chicago, IL
- 2010 *Burning Desire*, Michael Mazzeo Gallery, New York, NY
Vertical Currency, Rochester Art Center, Rochester, MN
- 2009 *Carroll/Nedrelow/Thompson*, Sellout Gallery, Minneapolis, MN
First Impression, Camera Club of New York, NY
- 2008 *Pay Attention: GM08*, Soap Factory, Minneapolis, MN
- 2007 *Ephemerality*, Ephemeral Space, Minneapolis, MN
Bamboo Festival, Anji, China
- 2006 *North American Graduate Art Survey*, Katherine Nash Gallery, Minneapolis, MN
Spark Festival of Electronic Music and Art, Minneapolis, MN
Above the 49th Parallel, Label Gallery, Winnipeg, Canada
- 2005 *Visible Fringe*, Minneapolis, MN
Rochester International Video Festival, Rochester Art Center, Rochester, MN
Great Lakes Emerging Artists, SUNY, Fredonia, NY
- 2004 *City Scenes*, IDS Center, Minneapolis, MN
SPE Regional, University of Montana, Missoula, MT

SELECTED AWARDS, HONORS

- 2022 Photographer in Residence, Bechtler Museum of Modern Art
- 2020 Minnesota State Arts Board, Artist Initiative Grant
- 2019-20 Wallace Scholarly Activities Grant
- 2018 Collaborative Summer Research Grant, Macalester College
- 2017 Minnesota State Arts Board, Artist Initiative Grant
- 2015 Minnesota State Arts Board, Artist Initiative Grant
Jerome Foundation, Travel Grant
Metropolitan Regional Arts Council, Next Step Grant
- 2012 Baum Award for Emerging Photographers
- 2011 Artist in Residence, Rayko Photo Center
- 2010 MacDowell Colony Fellowship
- 2007 Fotohof commissioned mural, Fotohof, Salzburg, Austria
- 2006 Art City Professional Artist Residency, Art City, Winnipeg, Manitoba
Blacklock Emerging Artist Fellowship, Blacklock Nature Sanctuary, MN

SELECTED PUBLICATIONS

- 2021 [A Light Year of Lead](#), Monograph
Camera Austria, Issue 153
Popular Photography, article by Sarah Christiansen
ArtNews, article by Ailsa Ross [link](#)
Creative Capital, article by Alex Teplitzky [link](#)
- 2019 *Seeing Science*, Aperture Foundation, Edited by Marvin Heiferman
- 2018 *New York Review of Books*, Review by Megan N. Liberty
- 2017 *MN Original*, PBS/TPT2
The Psychokinesis Test, featured on “Seeing Science” [link](#)
- 2016 *Collaborative Summer Research Grant*, Macalester College
- 2015 [Photographer’s Sketchbooks](#), Thames & Hudson, Edited by Stephen McLaren
The States Project, Lenscratch, [link](#)
- 2014 [The Photographer’s Playbook](#), Aperture, Edited by Jason Fulford & Greg Scranton
New York Times, Review by Philip Gafter
Resource Magazine, Review by Chantel Paul
- 2013 *San Diego Union Tribune*, Review by James Chute
KQED, Review by Sarah Hotchkiss
Daily Serving, Review by Amelia Sechman
Square Cylinder, Review by David Roth
SFAQ, Review by Ariel Rosen

- New Photogenic Drawings*, Catalog with essay by Lyle Rexer
The New Yorker, Review by Vince Aletti
Aperture, Article by Jason Fulford
- 2012 *San Francisco Arts Monthly*, Review by Sura Wood
San Francisco Chronicle, Review by Andrew Chamings
Photoworld, Feature article by Liu Congyun
- 2011 *Afterimage*, Review by Luke Strosnider
- 2010 *Makeout Creek*, Issue #04
- 2009 *Art Review & Preview*, Issue #09
- 2008 *Lay Flat*, Issue #01
Vita.mn, Review by Gregory J. Scott

SELECTED COLLECTIONS

- The Bakken Museum, MN
The Battery Club, CA
The Baum Foundation, CA
Carleton College, MN
Cincinnati Art Museum, OH
Macalester College, MN
Minneapolis Institute of Art, MN
New York Public Library, NY
Pier 24 Photography, CA
San Diego Museum of Photographic Arts, CA
The Transformer Station, OH
University of Minnesota, MN
Walker Art Center, MN

EDUCATION

- 2006 Master of Fine Arts, Photography, University of Minnesota, Twin Cities
2002 Bachelor of Arts, Philosophy, Coe College, Cedar Rapids, Iowa

TEACHING/LECTURE EXPERIENCE

- 2022 Goodall Fellow for Environmental Studies, Wofford College, Spartanburg, SC
2021 Current, Practice Group Leader, Kinship Photography Collective, Asheville, NC
2020 MFA Mentor, Vermont College of Fine Arts, VA
2020 Panelist, Medium Summit, CA
2018 Mentor, Artists on the Verge, NorthernLights, MN

- 2017 Visiting Artist, Ballarat International Foto Biennale, Ballarat, Australia
- 2017 Visiting Lecturer, RMIT University, Melbourne, Australia
- 2017 Visiting Juror, Silverwood Park Gallery, Minneapolis, MN
- 2016 Visiting Lecturer/Curator, California Institute of Technology, Pasadena, CA
- 2015 Visiting Artist, Medium Festival of Photography, San Diego, CA
- 2013 – 2021 Assistant Professor of Art (NTT), Macalester College, St. Paul, MN
- 2014 – 2018 Adjunct Professor of Photography, University of Minnesota, MN