

CHRISTINE ELFMAN

www.christineelfman.com

(born 1981, Doylestown, Pennsylvania, USA)

Education

2012 Master of Fine Arts in Studio Practice, California College of the Arts, San Francisco, CA

2004 Bachelor of Fine Arts in Painting Cornell University, Ithaca, NY

Selected Solo Exhibitions

2022 *All solid shapes dissolve in light*, EUQINOM Gallery, San Francisco, CA

2021 *Hold Fast*, Penumbra Foundation, New York, NY

2017 *Even Amaranth*, Philadelphia Photo Arts Center, Philadelphia, PA

Objects & Apparitions, Handwerker Gallery, Ithaca College, Ithaca, NY

2016 *Even Amaranth*, Gallery Wendi Norris, San Francisco, CA

Turn of Season, Sol Mednick Gallery, University of the Arts, Philadelphia, PA

2014 *Fix & Fade*, Gallery Wendi Norris, San Francisco, CA

2011 *Record of an Anthotype Dress*, Somarts, San Francisco, CA

Selected Group Exhibitions

2023 *The Chills*, Oigall Projects, Fitzroy, Australia

Wonder and Wakefulness: The Nature of Pliny the Elder, Herbert F. Johnson Museum of Art, Ithaca, NY

50th Anniversary: Selections from Light Work Collection, Everson Museum of Art, Syracuse, NY

2022 *Making Pictures from Plants*, Rhode Island Center for Photographic Arts, Providence, RI

Elemental Effects, Long Beach Island Foundation for the Arts & Sciences, Loveladies, NJ

Wells Book Arts Center Exhibition, Patrick's Tavern, Aurora, NY

2020 *Light Work Grant Exhibition*, Light Work, Syracuse, NY

Calm, Euqinom Gallery, San Francisco, CA

2019 Christine Elfman & Erica Deeman, Saint Joseph's Art Society, San Francisco, CA

Christine Elfman & Klea McKenna, Euqinom Gallery, Zona Maco, Mexico City, Mexico

Cornell Art Faculty 2019, Herbert F. Johnson Museum of Art, Ithaca, NY

93rd International Competition, The Print Center, Philadelphia, PA, curated by Jose Diaz & Lisa Sutcliffe

2017 Der Greif Guest Room, Curator: Charlotte Cotton

Insights: New Approaches to Photography since 2000, PhotoFairs San Francisco, curated by Allie Haeusslein,

Threads of Memory: One Thousand Ways of Saying Goodbye, Gallery Wendi Norris, San Francisco, CA

Somewhere or Nowhere at All, UC Santa Barbara Project Space, Santa Barbara, CA

2016 *Winter Pictures*, Humble Arts Foundation, New York, NY

2015 *Group Hang*, Gallery Wendi Norris, San Francisco, CA

2013 *IRL*, Alter Space, San Francisco, CA

- Taste: Edible Ephemera*, Root Division, San Francisco, CA
- 2012 *Goodbye Pig and Friends*: 16mm film screening, New Nothing Cinema, San Francisco, CA
XLibris, Root Division, San Francisco, CA
CCA Faculty Exhibition, Oliver Art Gallery, California College of the Arts, Oakland, CA
Visions of Yore, Gallery Hijinks, San Francisco, CA
re:Told, Root Division, San Francisco, CA
MFA Exhibition, California College of the Arts, San Francisco, CA
Ekphrastic V, Krowwork Gallery, Oakland, CA
MFA Now, Root Division, San Francisco, CA
- 2011 *Frontrunners: Murphy and Cadogan Fellowship Award Exhibition*, SOMArts, San Francisco, CA
Contingent Portrait, Bluxome Point, San Francisco, CA
Odds Are (13:1), Wattis Institute for Contemporary Arts, San Francisco, CA
Craft Forward, California College of the Arts, San Francisco, CA
The Magnificent Seven: Kris Martin: Hammarby, Wattis Institute for Contemporary Arts, San Francisco, CA
- 2010 *Material Motion*, Dalet Art Gallery, Philadelphia, PA
Alternative Process Photography Show, Coburn Art Gallery, Ashland, OH
Free Form, Rowan University Art Gallery, Glassboro, NJ
Introduction 2010: The Center For Emerging Visual Artists, Moore College of Art, Philadelphia, PA
- 2009 *Memento Mori: Contemporary Manifestations*, Claypool-Young Gallery, Morehead University, KY
- 2008 *Rosehips*, Stark Gallery, Xavier College Preparatory School, Phoenix, AZ
Making It: The Art of Contemporary Craft, Gallery RFD, Swainsboro, GA
Magnitude Seven, Small Works Exhibition, Manifest Gallery, Cincinnati, OH
- 2007 *Made in New York 2007*, Schweinfurth Memorial Art Center, Auburn, NY
Photography Re-Imagined, Tilt Gallery, Phoenix, AZ

Honors

- 2022 Cape Cod National Seashore Artist Residency, Provincetown, MA
- 2021 Tompkins County Arts Partnership SOS Grant, Ithaca, NY
- 2020 Penumbra Foundation Workspace Residency, New York, NY
 Light Work Grant in Photography, Syracuse, NY
- 2019 Visual Studies Workshop, Project Space Residency, Rochester, NY
 Bowdoin College Faculty Research Award, Brunswick, ME
 The Photo Review Prize, Print Center Competition, Philadelphia, PA
- 2017 Philadelphia Photo Arts Center Contemporary Photography Competition, Juror: Chris McCall of Pier 24
- 2013 San Francisco Artist Award
- 2011 Murphy and Cadogan Fellowship in the Fine Arts
 The Photo Review, Annual Publication Competition
 SFMOMA Foto Forum Honorary Membership

- 2010-12 Graduate Merit Scholarship, California College of the Arts
 2010-12 CCA Scholarship, California College of the Arts
 2010 Honorable Mention, Annual Competition, Camera Club of New York, Juror: James Casebere
 Career Development Fellowship, Center for Emerging Visual Artists, Philadelphia, PA
 2009 Artist Residency, Constance Saltonstall Foundation for the Arts, Ithaca, NY
 2007 1st prize, Made in New York, Schweinfurth Memorial Art Center
 2004 Cornell Faculty Medal of Art
 2003 Merit Scholarship, Center for Art and Culture, Aix-en-Provence, France

Selected Bibliography

- 1000 Words, "Photo London 2022, Top five fair highlights selected by Alex Merola," May 2022, by Alex Merola
BOMB Magazine, "Remembered Images: Making Photographs that Fade like Memory," April 18, 2022, by Kim Beil
48 Hills, "Christine Elfman's anthotypes enter the slippery space between momentary and eternal", April 15, 2022,
 by Tamara Suarez Porras <https://48hills.org/2022/04/christine-elfmans-anthotypes-euqinom-gallery-art-review/>
Square Cylinder, "Christine Elfman at EUQINOM," April 8th, 2022, by Renny Pritikin
<https://www.squarecylinder.com/2022/04/christine-elfman-euqinom/>
Humble Arts Foundation New York, "Photography Exhibition Shows an Unexpected Relationship Between Landscapes,
 Sculptures, Air Jordans, and Pinball", February 2018, by Deborah Krieger
Photograph Magazine, "Christine Elfman: Even Amaranth at Gallery Wendi Norris", September 2016, by Glen Helfand
SFWeekly, "Christine Elfman Investigates Photography with Amaranth Juice and Roman Mythology", July 2016,
 by Matthew HarrisonTedford
The Book of Alternative Processes: 3rd Edition (Anthotype and Albumen chapters), 2014, by Christopher James
San Francisco Chronicle, "Christine Elfman's anthotypes reflect a murmur from the past", 2014, by Kimberly Chun
Droste Effect, "Christine Elfman at Gallery Wendi Norris", 2014, by Catherine Nueva Espana
Platinum Cheese, Val Britton and Christine Elfman at Gallery Wendi Norris", 2014, by Hallie McKnight
<http://www.platinumcheese.com/news/07/19/val-britton-christine-elfman-gallery-wendi-norris>
Loupe Magazine, Photographic Resource Center Journal, Boston University, "A Digital Legacy: Christine Elfman in
 Context," by Janelle Lynch
Reframing Photography, 2011, by Rebecca Modrak <http://www.reframingphotography.com/page/christine-elfman>
Lenscratch, "Christine Elfman", <http://www.lenscratch.com/2011/05/christine-elfman.html>, 2011, by Aline Smithson
Wayne Suburban Times, "Stories," 2008, by Sam Strike

Presentations & Conversations

- 2022 Christine Elfman & Shana Lopes: Assistant Curator of Photography SFMOMA, conversation at EUQINOM Gallery,
 May 2022
 2020 Christine Elfman & Whitney Hubbs: moderated by Odette England, Penumbra Foundation, New York, NY
 2018 *Picturing Impermanence*, Society for Photographic Education National Conference, Philadelphia, PA
 2017 *Photographic Materialities: Virginia Heckert (J. Paul Getty Museum) Allie Haeusslein (Pier 24 Photography)*

- in conversation with John Chiara, Chris McCaw and Christine Elfman*, PhotoFair San Francisco.
- 2016 *Christine Elfman in conversation with David Maisel* at the opening of "Even Amaranth", Gallery Wendi Norris
- 2013 *Reproduce/Reimagine*, Society for Photographic Education West Regional Conference, Eureka, CA
- 2011 Craft Forward Symposium, California College of the Arts, San Francisco, CA

Visiting Artist Lectures

- 2021 Penumbra Foundation, New York, NY
University of New Mexico, Albuquerque, New Mexico
- 2020 Mills College, Oakland, CA
- 2019 Bowdoin College, Brunswick, ME
International Center for Photography, New York, NY
- 2018 Philadelphia Photo Arts Center, Philadelphia, PA, *Oh Snap! Women in Photography Lecture Series*
- 2017 Ithaca College, Ithaca, NY, *Handwerker Gallery & Photography Dept. lectures*
Alfred University, Alfred, NY, *Photography Department Visiting Lectures*
- 2016 Cornell University, Ithaca, NY, Visiting Artist Lecture Series, *The Evasive Copy: Photography and Disappearance*
University of the Arts, Philadelphia, PA, Paradigm Lecture Series, *Turn of Season*
UC Santa Barbara, Santa Barbara, CA, Graduate Lecture Series
- 2014-16 International Center for Photography, New York, NY, *Personal Vision*
- 2012-15 Mills College, Oakland, CA, *Photography I & II*
- 2013 San Francisco State University, San Francisco, CA, *Documen(tary) Photography*
- 2011-14 California College of the Arts, San Francisco, CA, *Contemplative Biology, Interdisciplinary Critique, Art & Science*
- 2008 Xavier College Preparatory School, Palm Desert, CA

Teaching Experience

- 2022 - current Assistant Professor of Studio Art, Wells College, Aurora, NY
- 2019-20 Visiting Assistant Professor of Art, Photography, Bowdoin College, Brunswick, ME
- 2016-19 Visiting Lecturer, Art Department, Cornell University, Ithaca, NY
- 2015-16 Visiting Faculty, Photography Department, San Francisco Art Institute, San Francisco, CA
- 2014 Instructor, Photography, City College of San Francisco, San Francisco, CA
- 2012-13 Lecturer, Photography Department, California College of the Arts, Oakland, CA
- 2013 Adjunct Instructor, Photography Department, Foothill College, Los Altos Hills, CA
- 2012-16 Instructor, Berkeley Art Studio, UC Berkeley, CA

Writing

[Der Greif](https://dergreif-online.de/artist-feature/christine-elfman/), Artist Feature, May 2, 2018, <https://dergreif-online.de/artist-feature/christine-elfman/>

Related Experience

- 2021 – current Board Member, Light Work, Syracuse, NY

2014-15 19thc. Photography Collection Cataloger, Berkeley Art Museum, Berkeley, CA
2006-08 Photographer, University of Rochester, Rush Rhees Library, Rare Books and Special Collections
2006-07 Preparator, George Eastman House International Museum of Photography, Dept. of Creative Services
2004-05 Intern for France Scully Osterman, wet-plate collodion photographer, Rochester, NY